



**The program of
the entrance exam for the group of educational programs of the Faculty of
Philological for
PhD degree
for foreign citizens to study on a paid basis**

1. General Provisions

1.1 The program was drawn up in accordance with the Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018, No. 600 «On approval of the Model Regulations for admission to studies in educational organization, implementing educational programs of technical and vocational education» (hereinafter – the Standard Rules).

1.2. In Al-Farabi KazNU for educational programs of postgraduate education (doctoral studies) are admitted persons who have mastered educational programs of postgraduate education. The admission to the doctoral program is allowed to applicants who have a “Master’s” degree.

1.3. Entrance examinations according to Annex 2 to the Standard Rules are held **in the format of an interview** for the following groups of educational programs:

- ✓ 8D01704 - Russian language and literature
- ✓ 8D02308 - Russian Philology
- ✓ 8D02306 – Foreign Philology (Western languages)
- ✓ 8D02302 – Translation Studies (Western Languages)
- ✓ 8D01701 – Kazakh Language and Literature
- ✓ 8D01705 – Foreign Language: Two Foreign Languages
- ✓ 8D02208 – Turkology
- ✓ 8D02303 – Linguistics
- ✓ 8D02304 – Literary Study
- ✓ 8D02307 – Kazakh Philology

1.4 For the organization and conduct of entrance examinations for admission of a foreign applicant by the decision of the rector of AL-FARABI Kazakh National University is creating an examination committee for the period of examinations.

The commission of entrance examinations for admission of a foreign applicant to KazNU includes employees of the Internationalization and Recruiting Office (hereinafter referred to as the Office) and the professor-teaching staff of KazNU.

1.5 In case a foreign applicant who meets the above requirements has no possibility to come to the University for an entrance interview, he has the opportunity to take it online.

1.6 Entrance exam in the form of oral conversation (interview) for admission to a foreign applicant are evaluated on a 100-point system. When enrolling on a paid basis, 75 points are counted.

1.7 Based on the results of the entrance exam, an interview protocol is drawn up in the prescribed form according to the requirements of the Office. The interview record is signed by the chairman and all members of the commission present and submitted to the Office.

1.8 The decision on admission is made by the University Admissions Committee on the results of the interview. The results of the entrance exam are announced on the same day.

1.9 Retaking the entrance exam is not permitted.

1.10 An appeal against the results of the interview is not considered.

2. Conducting the entrance exam in 2024

2.1 The interview is conducted in Russian, Kazakh and English. The oral interview also contains questions aimed at revealing the ability to learn, creative activity and critical thinking, personal qualities of the applicant.

2.2 An indicative list of interview topics:

8D01704 – Russian language and literature

2. Object, subject, tasks of Russian language teaching methodology.
3. Objectives of teaching the Russian language.
4. Approaches to teaching the Russian language from the point of view of the object of language teaching
5. Modern technologies of teaching the Russian language.
6. General questions of methods of teaching Russian as a non-native language.
7. Approaches to teaching Russian as a non-native language.
8. Characteristics of bilingualism.
9. Cognitive methods and techniques of teaching.
10. Methods of teaching phonetics, graphics and orthography.
11. Methods for studying vocabulary and phraseology.
12. Classic and interactive teaching technologies.
13. Heuristic learning.
14. Role-playing games as a method of enhancing the educational process.
15. Comparative typological method of studying works of art.
16. Portrait-biography of the writer as a method.
17. Developmental training according to L.S. Vygotsky.
18. The main methods of analyzing a lyric work.
19. The main methods of analysis of a prose work.
20. The main methods of analysis of a dramatic work.
21. Reading as a stage in the study of a literary text.

8D01704 - Russian language and literature

Level 1

1. Describe the object-subject area and tasks of the methodology of teaching the Russian language.
2. Describe the relationship between the methodology of the Russian language and other sciences and modern approaches in linguistic methods.
3. Highlight the history of Russian language teaching methodology and its perspectives.

4. Describe the research methods in the methodology of teaching the Russian language.
5. Describe the purpose and objectives of teaching the Russian language.
6. Describe modern ideas about traditional literary approaches to lyrics.
7. Describe the comparative typological method of studying lyric works.
8. Describe the principle of associative dominant in the methods of analyzing a lyric work.
9. Describe the motives of modernism in poetry.
10. Describe the formal aspects of the analysis of a poetic text

Level 2

1. Analyze the goals of teaching the Russian language in an educational institution (educational, developmental, educational).
2. Analyze the basic principles of teaching the Russian language F. I. Buslaev "On teaching the Russian language."
3. Describe anthropocentrism as the basic principle of linguistics at the end of XX - beginning of XXI centuries.
4. Describe the implementation of the communicative orientation in teaching the Russian language (language competence, linguistic competence, communicative competence).
5. Describe the text as the main didactic unit of educational material.
6. Explain the essence of the external, casual method of analyzing a lyric work.
7. Explain the general principles of the immanent, internal analysis of a lyric work.
8. Explain the criteria of aesthetic criticism as understood by A.S. Pushkin.
9. Explain the essence of the simulation game. Basic principles.
10. Explain the essence of the situational analysis as a method of activating the educational process

Level 3

1. Describe the didactic, linguistic, psychological principles of language teaching.
2. Describe the actual methodological principles.
3. Give arguments confirming the status of the methodology of teaching the Russian language as an independent science.
4. Describe the grounds for classifying the means of teaching the Russian language.
5. Describe the Russian language textbook as the leading teaching tool in the subject.
6. Analyze the motives of romanticism in Russian lyrics of the XIX-XX.
7. Analyze the motives of the "poetry of reality" in Russian poetry of the XIX
8. century.
9. Analyze the method: a stylistic experiment.
10. Analyze the method: linguistic problem.
11. Analyze the method: Composing text models (modeling).

1. Fundamentals of the principles of modern linguistics.
2. The main directions of modern linguistics.
3. Intralingual borrowings in the modern Russian language of the middle and end of the XX century.
4. The main trends and principles of modern linguistics.
5. Leading paradigms of knowledge in modern linguistics and their problems.
6. Arts of speech and philology.
7. Cognitive paradigm in the system of parameters.
8. Linguistic picture of the world in the system of cultural linguistics
9. Features of linguistics of the twentieth century
10. Basic linguistic and cultural schools.
11. Foundations of the theory of literature
12. Development of the science of literature in the 30-40s of the twentieth century
13. The theory of intertext.
14. Differences in the concepts of "Bilingualism" and "Diglossia".
15. Biographical method in literary criticism.
16. Hermeneutics as a methodological basis of literary criticism.
17. Generic qualities of literary works.
18. Literary methods of the nineteenth century and literary schools.
19. Scientific research methods in literary criticism.
20. Features of the formation of the cultural and historical school in Russia.

8D02308 - Russian Philology

Level 1

1. Describe sociolinguistics as the direction of modern linguistics.
2. What are the basic terms of sociolinguistics.
3. Describe the concept and theory of linguistic personality.
4. Describe corpus research in modern linguistics
5. Tell us about discourse, its concepts and concepts.
6. Explain the essence of K.G. Jung on archetypes.
7. Describe the methodology of the biographical method in literary criticism.
8. Describe the methodology of the mythological school in literary criticism.
9. Expand the essence of the Russian psychological school (AA Potebnya).
10. Describe the sociological direction in literary criticism.

Level 2

1. Compare the main linguistic and cultural schools.
2. Compare modern trends and schools of cultural linguistics.
3. Summarize the problems of modern psycholinguistic science
4. Formulate the topical issues of modern sociolinguistics.
5. Compare and describe the problems of the main linguistic and cultural schools.
6. Describe the basic concepts of hermeneutics: understanding, interpretation, meaning. Give examples.

7. Consider the mythopoetic originality at the level of the individual style of the writer of the twentieth century.
8. Describe the features of the formation of the cultural-historical school in Russia.
9. Describe the tasks of the historical poetics of A.N. Veselovsky.
10. Describe the main layers of artistic speech.

Level 3

1. Give examples of the opposition "male / female" in Russian linguistic culture.
2. Justify the connection between cultural linguistics and other humanities.
3. Analyze the techniques and techniques of the categorization process.
4. Describe the concept and structure of the linguocultural concept.
5. List and describe the controversial problems of modern cognitology.
6. Analyze the developed by M.M. Bakhtin's theory of dialogicity as a concept of hermeneutics
7. Analyze the connection between biographical literary criticism and the
8. aesthetics of romanticism
9. Analyze the concept of "spontaneous generation" of plots in the framework of comparative studies (A.N. Veselovsky)
10. Analyze the line between tragic and dramatic in literary criticism
11. Analyze the similarities and differences between village prose and country prose.

2.3 List of recommended literature for preparation:

1. Actual problems of modern Russian studies / Ed. N.M. Shansky. - M., 1991.
2. Alefirenko N.F. Modern problems of the science of language. - M.: Flinta: Science, 2005.
3. Zhanalina L.K. Actual problems of linguistics. - Almaty, 2006.
4. Lee V.S. Paradigms of knowledge in modern linguistics: A textbook for undergraduates. - Almaty: Kazak University, 2003.
5. Russian language at the end of the XX century (1985-1995). - M.: Languages of Russian culture, 2000.
6. Temirgazina Z.K. Modern theories in Russian and foreign linguistics. - Pavlodar, 2002.
7. Western literary criticism of the twentieth century. Encyclopedia. - M.: Intrada, 2004. -- 506 p.
8. Classical psychoanalysis and fiction / Comp. and total. ed. V.M. Leibin. - SPb.: Peter, 2002. -- 447 p.
9. Lotman M.Yu. Semiosphere. - SPb., 2000. -678 p.
10. Mankovskaya N.B. Postmodern aesthetics. - SPb.: Aletya, 2000.
11. Bogdanova O.Yu., Leonov S.A., Chertov V.F. Methods of teaching literature. - M.: Akadem A, 2020
12. Lanin B.A. Literature teaching methodology: educational reader: textbook. Moscow. Yurayt, 2021.
13. History of Russian literature XX-XXI centuries. Under. general ed. V.A. Meskina M., Yurayt, 2020
14. Modern educational technologies. Ed. E.N. Ashanina. Moscow. Yurayt. 2021

15. Somova L.A. Literature teaching method: features of artistic communication: electronic textbook. allowance / L.A. Somova. - Togliatti: TSU Publishing House, 2015
16. Tarlanov E.Z. Foundations of the theory of literature. Analysis of the poetic
17. text. Textbook and workshop for universities. Moscow. Yurait. 2021
18. E. Khalizev Theory of literature // textbook. M. "Higher School", 1999.
19. Krupchanov L.M. Literature theory // textbook. Flint Science 2018
20. Antsibor MM Active forms and methods of teaching. Tula, 2020.
21. Bespalko VP Pedagogy and progressive teaching technologies. - M., 2018.
22. Palievsky P.V. : Literature and theory
23. Meshcheryakov V.P. Introduction to Literary Studies. Fundamentals of the
24. theory of literature // M. : Nauka, 2015
25. Rybnikova MA Essays on the method of literary reading. - 3rd ed. - M.:

2.4 A sample list of interview topics:

1. Translation equivalence.
2. The theory of levels of equivalence in translation.
3. Translation transformations.
4. Types of innovative technologies and their application in the educational process.
5. The function of translation in language and intercultural communication.
6. Foreign philology \subseteq philology \subseteq linguistics
7. Languages of the world.
8. Comparativism.
9. Language as a semiotic system of a special kind.
10. Linguistics paradigms
11. Language as soft power.
12. Sociolinguistics as a science.
13. Directions of sociolinguistic research: theoretical and applied sociolinguistics
14. Language policy and its types
15. Language situation in the world countries
16. The concept of culture. The characteristics and elements of culture.
17. Culture Analysis. Single dimension and Multidimensional models.
18. Types of intercultural communication
19. Theory of speech acts
20. Humanism as the basis of the European Renaissance.

2.5 List of recommended literature for preparation:

1. Albert Edward. History of English Literature. 5th edition. — Oxford University Press, 2017. - 726 p.
2. Anthony Pym Exploring Translation Theories 2nd Edition, Kindle Edition 2017
3. Antrushina G.B., Afanasyeva O.V., Morozova N.N. English Lexicology. – Moskow, 2001
4. Arnold I.V. The English Word. – Moskow, 1973
5. Baugh A. C. A History of the English Language. – London, 1997
6. Blokh. M. Y. A Course in Theoretical English Grammar. - M. «Высшая школа», 1983
7. Bryson B. Mother Tongue. The English Language /B. Bryson. – Penguin Books, 1991
8. Chesterman Andrew. Reflections on Translation Theory: Selected Papers 1993 – 2014. John Benjamins Publishing Company, 2017. – 408 p.
9. Crystal D. Encyclopedia of the English language. – Cambridge, 2019

10. David Mikics A New Handbook of Literary Terms. - Yale University Press, 2007
11. Sergio Viaggio Translation Theory and Practice Paperback –2018
12. Steven E. Weisler, Slavoljub Milekic Theory of Language MIT Press, 2000 – 344 с.
13. Zoltán Dörnyei Research Methods in Applied Linguistics (Oxford Applied Linguistics). – 2007. – 336 p.
14. Кунанбаева С.С Современное иноязычное образование: методология и теории. Алматы 2015.
15. Lightbown, P. and N.Spada. 2016. How Languages are Learned, 3rd Edition. Oxford: Oxford University Press.
16. Brown, H. 2016. Principles of Language Learning and Teaching. Englewood Cliffs, New Jersey: Prentice Hall Regents.
17. Harmer, J. 2017. The Practice of English Language Teaching. London: Longman.
18. Hedge, T. 2015. Teaching and Learning in the Language Classroom. Oxford: Oxford University Press.

3. Scale and assessment criteria of the entrance examination for admission to the doctoral program for foreign citizens on a fee-paying basis:

Number of points	Compliance criteria
90–100 points «Excellent»	Demonstrates knowledge of the fundamental processes within the studied subject area; depth and completeness of addressing the issue; logically and sequentially expresses own opinion on the discussed problem; possesses conceptual-categorical framework, scientific terminology; logical coherence of the answer, adherence to the norms of contemporary scientific language.
80–89 points «Good»	Competent use of scientific terminology; mastery of conceptual-categorical framework; problem-oriented presentation of formulated questions; occasional errors in presenting factual material; incompleteness in presenting scientifically established facts within the scope of questions; logical coherence of the answer, adherence to the norms of contemporary scientific language.
75–79 points «Satisfactory»	Insufficient use of scientific terminology; inadequate mastery of conceptual-categorical framework; ability to address only one of the problems formulated in the questions; errors in presenting factual material; superficial knowledge of the subject area; violation of logical coherence in the answer, norms of contemporary scientific language.
0–74 points «Unsatisfactory»	Absence of necessary scientific terminology in the answers; descriptive presentation of discussed issues, inability to identify and present problems; gross errors in presenting factual material; lack of knowledge of historiography of the studied subject area.